

Art Design and Technology Department

GCSE Art and Design

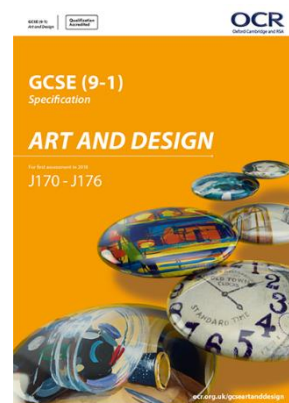
Examination board
OCR

Course code
J170- J176

<http://www.ocr.org.uk/qualifications/gcse-art-and-design-j170-j176-from-2016/>

Synopsis

The course is a broad based Art course that gives a general introduction to the different areas of specialism whilst not focusing on any one in particular. Students are taught the practical art skills which will enable them to record ideas from a number of different sources using a variety of materials and techniques. There is a strong emphasis on developing drawing skills as a means of gathering ideas. These skills are taught within the framework of themed projects. Students use their own research into the work of other practitioners to inform their own ideas and choice of materials, techniques and processes then develop ideas in to final outcomes. Final outcomes may take the form of paintings, graphic work, ceramics/3D work, photography or textiles based work and depends upon which of these areas students have demonstrated a particular strength in experimental work.



Year 10: Students will work on a themed unit of study and will be guided through a series of structured activities that are designed to encourage experimentation and exploration of different materials, techniques and processes. This will include drawing, painting, printmaking, batik, ceramics and some photography. This will enable students to identify which materials they are most confident in using and where their strengths lie. They will be encouraged to gather their own image sources through use of their cameras/phones and will be introduced to the work of other artists and practitioners developing skills in critical analysis of their own and others' work.

This will develop into a final outcome on the theme using the students' choice of medium. Work from this unit may be submitted as their **Portfolio** element of the course. They will start a second unit with a choice of themes where students will be expected to work more independently and this will culminate in their final outcome being completed as a mock exam in year 11. Students may wish to submit work from this project as their portfolio.

Year 11: Students complete their second unit of work with a mock exam. They will begin selecting work for the submission of their portfolio which will be handed in during January for marking and feedback. In January they will also receive their exam paper and start making preliminary drawings and completing artist research on their selected theme. The ten hour examination period, which is usually spread over two school days, is designed to enable them to complete a final outcome that demonstrates their best skills.

Specification

In Art, Craft and Design, learners must work in two or more titles from those listed in bold below. Learners may work in an area(s) of study within and/or across the following:-

- **Fine Art:** areas of study such as drawing, painting, printmaking or sculpture
- **Graphic Communication:** areas of study such as illustration, packaging or advertising
- **Photography:** areas of study such as location or studio, the moving image
- **Textile design:** areas of study such as printed and digital textiles, fashion design or stitched and embellished textiles
- **Three-dimensional design:** areas of study such as ceramics, product design or jewellery

- **Critical and contextual studies:** areas of study such as artistic movements, popular culture, natural forms

Structure of the course

Component 01: Portfolio

Learners should produce:

- A portfolio of practical work showing their personal response to either a centre or learner set starting point, brief, scenario or stimulus.

120 marks

Non-exam assessment (internally and externally moderated)

60% of total GCSE

Component 02: Externally set task

- The early release paper will be issued on 2nd January and will provide learners with five themes, each with a range of written and visual starting points and stimuli
- A response should be based on one of these options

80 marks

Non-exam assessment (internally and externally moderated)

40% of total GCSE

Prospective timeline

Learning new skills, completing themed Unit 1

(September 2018 – April/May 2018)

Start Unit 2 themed unit

(May 2018 – December 2018)

Exam (Set task) preparation and completion

(January 2019 – April 2019)

Textbook and revision guide

Book title	ISBN
Bitesize GCSE Art and Design	978-1-4066-5436-3

Further study opportunities

A-level	College
Art and Design AS/A2 Level	BTEC Graphics Art & Design Photography
University	Apprenticeships
Foundation Art degree Design-based degrees including; jewellery, interior design, industrial design, illustration etc. Modelling Architecture Photography degree Art-based degrees	Advertising and marketing Digital and creative media

For further information regarding apprenticeships visit:

<http://www.apprenticeships.org.uk>

Further information

If you have any queries regarding the study of Art and Design please do not hesitate to contact the Head of Subject, Mrs J Harvey at; j.harvey@cardinalgriffin.staffs.sch.uk

